

One-Day Forum

Feminist Narratives and Liberation

September 8, 2016 14:00-18:00

Correspondence

Seminar Room 2, 4th Floor

LS/CGE Building, Hitotsubashi University

一橋大学 国際研究館4階 共同研究室2

Keynote Speech

**"Challenging Binaries, Working with Paradoxes:
Feminist Studies Today"**

- Fran Bigman (Visiting Researcher at Keio University)

Graduate Workshop

**"Caregiving and Circularity in Doris Lessing's
The Diaries of Jane Somers (1984)"**

- Kanae Sekino (Hitotsubashi University)

**"An Abortion for My Mother: Jamaica Kincaid's
Writing Strategy in *The Autobiography of My Mother* (1996)"**

- Eri Kai (Hitotsubashi University)

**"Rewriting Women's History: the Treatment of Truth
in Zoë Wicomb's *Daivd's Story* (2000)"**

- Ayumi Nishi (Hitotsubashi University)

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